

SENSATION

A RAG

BY JOSEPH LAMB (1908)

ARRANGED BY ROCCO VENUTO

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KUDOS TO BUNK JOHNSON WHO OWNED THE ORIGINAL SCORE, TO BILL
RUSSEL WHO SAVED IT FROM JOHNSON'S ESTATE AND TO KLAUS PEHL, WHO
MADE THE PHOTO COPIES AND UPLOADED THEM TO HIS YAHOO-GROUP
"RAGTIMEBANDARRANGEMENTS".

SENSATION

A RAG

JOSEPH LAMB (1908)

ARR: ROCCO VENUTO

Musical score for "Sensation" (A Rag) by Joseph Lamb (1908), arranged by Rocco Venuto. The score is in 2/4 time, key of D major, and tempo is marked ♩=80. The instrumentation includes Flute, Clarinet in A, Cornet in A, Trombone, Drum Set, Piano, Violin 1, Violin 2, Violoncello, and Contrabass. The score is divided into four measures. The Flute, Clarinet in A, and Violin 1 parts feature a complex, rhythmic melody. The Cornet in A, Violoncello, and Contrabass parts provide a steady harmonic accompaniment. The Piano part features a simple harmonic accompaniment. The Drum Set part features a simple rhythmic accompaniment. The Violin 2 part features a simple harmonic accompaniment. The score is marked with a forte (f) dynamic.

5

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

10

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for a piece titled "SENSATION". The page is numbered "4" in the top left corner and "10" at the beginning of the first staff. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and bass lines. The drums play a steady, rhythmic pattern. The overall texture is dense and rhythmic.

15

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

mf

mf

mf

f

mf

1. 2.

1. 2.

Detailed description: This page of a musical score, numbered 5, contains staves for various instruments. The score begins at measure 15. The instruments are Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is one sharp (F#). The Flute and Clarinet parts feature first and second endings. The dynamic markings are *mf* for Flute, Clarinet, Cor Anglais, Trombone, Drums, Violin 1, Violin 2, and Cello, and *f* for Viola. The Piano part consists of two staves. The score is written in a standard orchestral format with a vertical brace on the left side.

21

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for a piece titled 'Sensation'. The page is numbered '6' in the top left corner and '21' at the beginning of the first staff. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and phrasing. The piano part provides harmonic support with chords and arpeggiated figures. The drums play a steady, rhythmic pattern.

26

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score covers measures 26 through 31. The score is for a full orchestra and includes the following parts: Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drum (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 26-31 show a complex orchestral texture with various rhythmic patterns and melodic lines across all instruments.

32

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

f

mf

1. 2.

Detailed description: This page of a musical score, numbered 8, features the title 'SENSATION' at the bottom left. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in 4/4 time with a key signature of one sharp (F#). The score begins at measure 32. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are used throughout. A first and second ending bracket is present over measures 33-34. The percussion part shows a steady drum pattern.

38

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score contains measures 38 through 42. The score is arranged in a system with ten staves. The instruments are: Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in 4/4 time. Measures 38-42 show a complex orchestral texture with various rhythmic patterns and melodic lines across the instruments.

43

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 10, contains measures 43 through 48. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in 4/4 time. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and moving bass lines. The percussion part features a steady drum pattern. The score is written in black ink on a white background.

49

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

f

mf

1.

2.

Detailed description: This page of a musical score, numbered 11, contains measures 49 through 52. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor (COR.), Trombone (TBN.), Drum (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 49 begins with a first ending bracket. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Flute and Clarinet parts have a melodic line with grace notes and slurs. The Cor and Trombone parts play a rhythmic pattern of quarter notes. The Piano part provides harmonic support with chords and arpeggios. The Violin 1 part has a melodic line with grace notes, while Violin 2 plays a rhythmic accompaniment. The Viola and Cello parts play a rhythmic pattern of quarter notes. The Drum part has a simple rhythmic pattern. The score is written in black ink on a white background.

54

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

59

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

64

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

f

f

f

f

f

f

f

f

f

f

f

f

1.

2.

f

f

f

f

f

f

f

f

f

f